

Anne Madden

Born in London in 1932, Anne Madden spent her early childhood in Chile before returning to London where she studied at the Chelsea School of Art and Crafts. She began to exhibit in the 1950s and in 1958 she married the painter Louis le Brocqy and moved to the South of France. In 1965 Anne Madden represented Ireland at the Paris Biennale. She is an elected member of Aosdána.

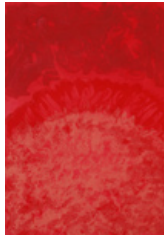
Among developments in the artist's work are the *poured paintings* (1960s); the human-scale elegiac *Megalith* series (1970s); *Openings* (1980s); the *Odyssey & Icarus* sequences (1990s); the *Garden of Love* paintings and the latest *Aurora Borealis* paintings. Her book, *Louis le Brocqy, Seeing His Way*, was published in 1993 by Gill & Macmillan. She has exhibited widely in both solo and group exhibitions and her work is represented in numerous public collections including: George Pompidou Centre, Paris; Maeght Foundation Saint-Paul; Picasso Museum, Antibes; Museum of Modern Art, Paris; Hirshhorn Museum, Washington DC; Neuberger Museum, New York; Irish Museum of Modern Art; Dublin City Gallery The Hugh Lane and the Ulster Museum, Belfast. The Irish Museum of Modern Art held a major retrospective of her work in 2007. Anne Madden now lives and works in Dublin.

For enquiries please contact:
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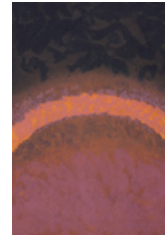
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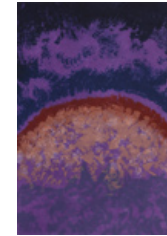
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Aurora Borealis I, 2005
Carborundum, 67 x 47cm
Edition of 75



Aurora Borealis II, 2005
Carborundum, 67 x 47cm
Edition of 75



Big Red, 2005
Woodblock, 152 x 107cm
Edition of 40

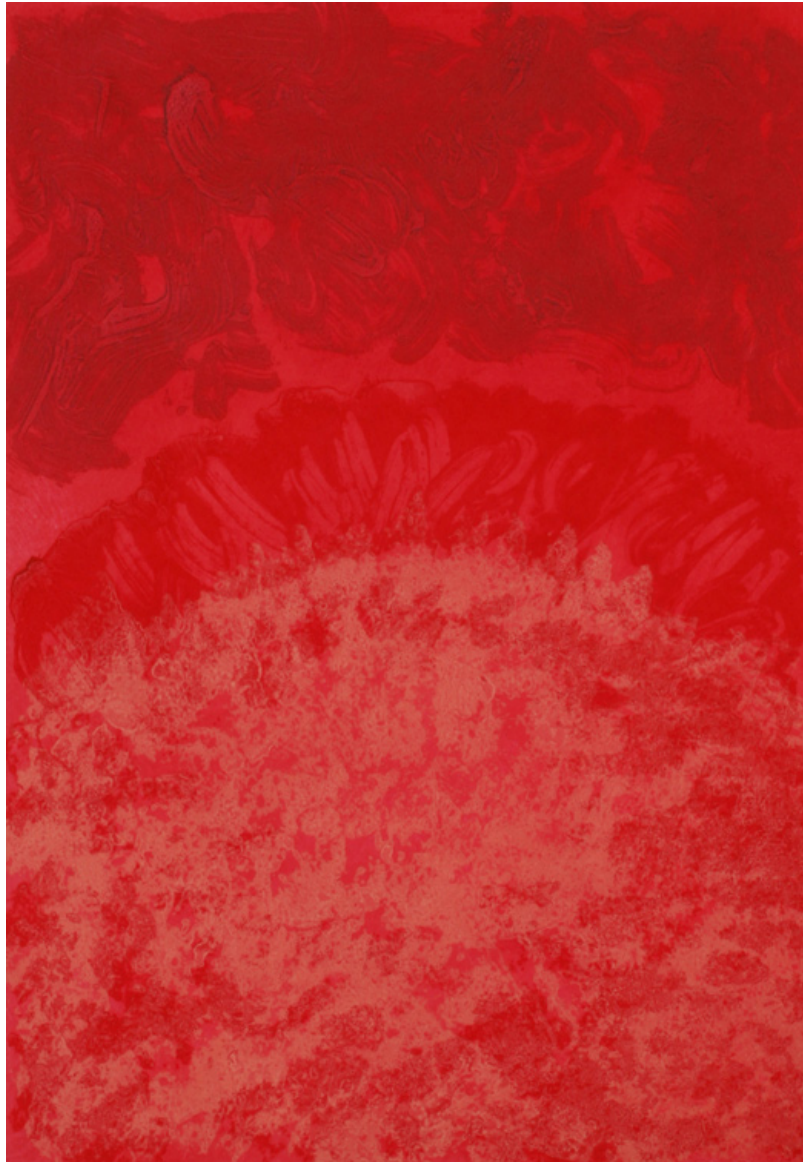
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This set of three carborundum prints derive their inspiration from the colour and light of the Aurora Borealis, otherwise known as the Northern Lights.

The celestial phenomenon of bands, curtains and coloured lights appear in the sky predominantly in the Arctic and the Antarctic.

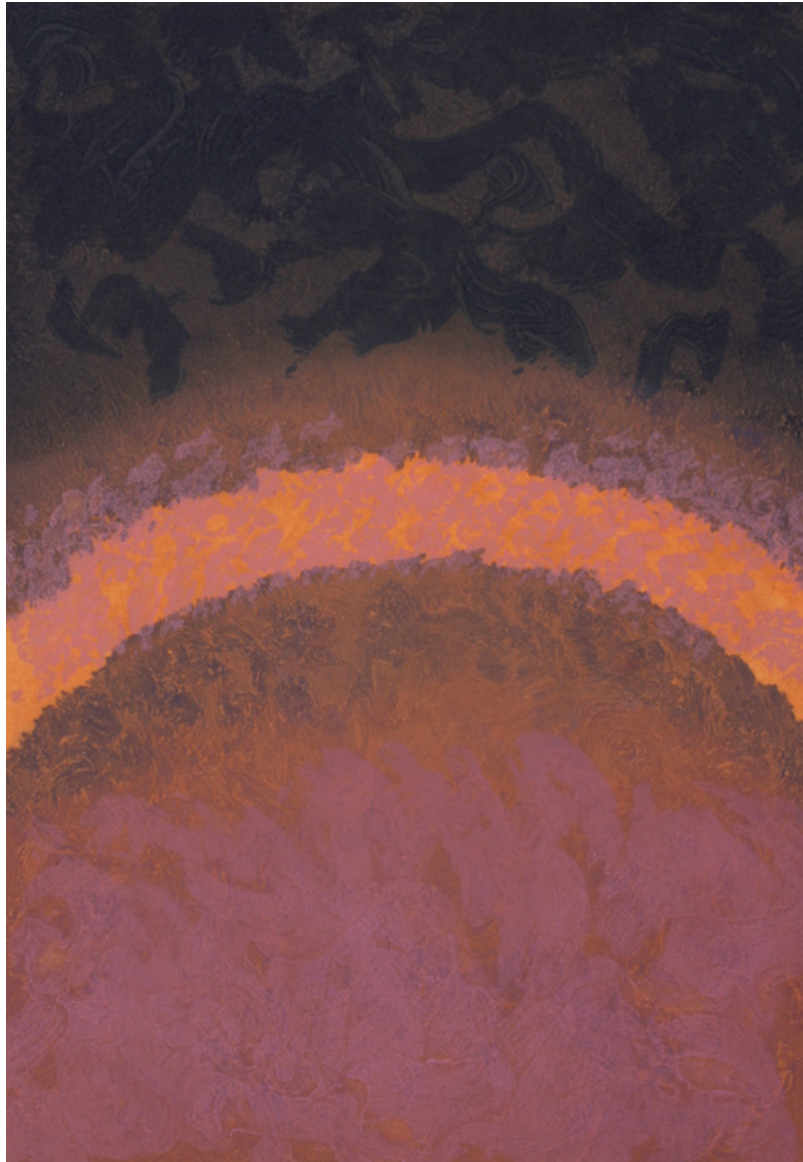
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Aurora Borealis I, 2005
Carborundum, 67 x 47cm
Edition of 75



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Anne Madden
Aurora Borealis II, 2005
Carborundum, 67 x 47cm
Edition of 75



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Anne Madden
Aurora Borealis III, 2005
Carborundum, 67 x 47cm
Edition of 75

