

Dorothy Cross

Born in Cork, Ireland, in 1956, Dorothy Cross' work ranges from object to opera: working with sculpture, photography and video. The themes of her work have dealt with memory and inheritance, sexuality and desire, and the position of the human in nature. Her work came to mainstream public attention with her solo show *Ebb* at the Douglas Hyde Gallery, Trinity College, Dublin in 1988. This was followed by several major shows: *Powerhouse* at the ICA Philadelphia (1991) and *even*, at Arnolfini, Bristol, England (1996). These shows were made up of large sculptures that often contained found objects both from her family and from studios such as the Pigeonhouse power station in Dublin Bay where she worked for four years in the early 90's.

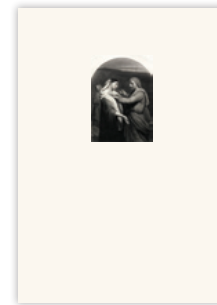
She represented Ireland at the Venice Biennale in 1993 and the Istanbul Biennial in 1997 with her *Udder* series. Her best known public work is *Ghost Ship*, where she painted a decommissioned lightship with phosphorous paint and moored it in Dublin Bay, where it glowed at night for several weeks in the winter of 1999. In 2005 a major retrospective of her work was held at the Irish Museum of Modern Art. Dorothy now lives on the coast of north Galway. She is represented by Kerlin Gallery, Dublin and Frith Street Gallery, London.

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Tear is a limited box set of five intaglio prints with cover sheet by Dorothy Cross. The artist isolated small sections of an old engraving – a page from a bible found in her family home – and combined the detailed engraved lines with colour photographs of the sea taken near her home in Galway. The result is a remarkable series of poetic images from which parts of the body emerge through a skeletal topography of engraved lines and photographic stills of a restless ocean. Old and new technology combine and narrative and nature are momentarily stilled. Each image is hand printed on Moulin du Gue paper (58 x 76.5cm) and is numbered and signed by the artist in an edition of 40.



Tear, 2009
Box set of five prints
Intaglio, 58 x 76.5cm
Edition of 40



Boxset title page



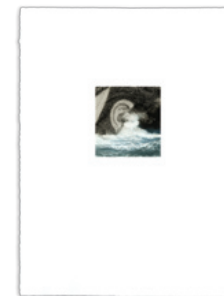
(i)



(ii)



(iii)



(iv)



(v)

Dorothy Cross
Tear (i), 2009
Intaglio



Dorothy Cross
Tear (ii), 2009
Intaglio



Dorothy Cross
Tear (iii), 2009
Intaglio



Dorothy Cross
Tear (iv), 2009
Intaglio



Dorothy Cross
Tear (v), 2009
Intaglio

