

Barrie Cooke

Born in Cheshire, England, in 1931, Barrie Cooke moved to the US as a teenager and studied Art History at Harvard University. He moved to Ireland in 1954 and held his first solo exhibition in Dublin the following year. Though he has been based in Ireland ever since, he is widely travelled and his richly expressionist, semi-abstract paintings have been strongly influenced by time spent in places such as Lapland, New Zealand, Borneo and Malaya.

He has exhibited widely throughout Europe, the US and Canada.

Major retrospectives include shows in the Douglas Hyde Gallery, Dublin (1986); Haags Gemeentemuseum, The Hague, Holland (1992); LAC, Perpignan, France (1995) and the RHA Gallagher Gallery, Dublin (2003). His work is represented in the collections of the Irish Museum of Modern Art; Ulster Museum; Stedelijk Museum, Amsterdam; Haags Gemeentemuseum, The Hague, Holland and many other public and private collections worldwide. Barrie Cooke is a member of Aosdána.

STONE ROAD PRESS

Barrie Cooke



Striper II, 2005
Carborundum & Intaglio, 58 x 60cm
Edition of 75



Gutteral Muse, in collaboration
with Séamus Heaney, 2009
Intaglio, 76.5 x 58cm
Edition of 40



In the Boathouse, in collaboration
with Séamus Heaney, 2009
Intaglio, 76.5 x 58cm
Edition of 40

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Striper II, 2005

Carborundum & Intaglio, 58 x 60cm

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The fluid application of carborundum by the artist perfectly suggests the murky depths inhabited by the striper, as well as remaining true to the richly expressionist semi-abstract nature of his work.



Barrie Cooke in collaboration
with Séamus Heaney
Gutteral Muse, 2009
Intaglio 76.5 x 58cm
Edition of 40

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Conceived to coincide with Séamus Heaney's 70th birthday, Barry Cooke was commissioned by IMMA to make two images recalling his long association with the writer. As it happened Cooke chose two shared experiences from their past that Heaney had also commemorated. Heaney's hand written verse merges effortlessly with Cooke's understated imagery.

Signed and numbered by the artist and writer. Published by IMMA Editions in association with Stoney Road Press



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