

Patrick Scott

Born in Kilbrittan, Co. Cork, in 1921, Patrick Scott studied architecture at UCD. After graduation in 1945 he worked with the architect Michael Scott for the following fifteen years. He has devoted himself fully to painting since 1960, the year he won the Guggenheim Award and represented Ireland in the xxx Venice Biennale.

He has had many tapestry commissions for, among others, the Bank of Ireland; the European Parliament, Strasbourg and St. Paul's School, London. His works have been exhibited worldwide and important shows include a major retrospective in the Douglas Hyde Gallery, Dublin, in 1981 and an important survey of his work exhibited by Dublin City Gallery The Hugh Lane in 2002.

His paintings are in several important collections including the Museum of Modern Art in New York; Dublin City Gallery The Hugh Lane; Gulf Oil Corporation, Pittsburg; Ulster Museum, Belfast and the Irish Museum of Modern Art. In July, 2007, Scott, who is a founding member of Aosdána, was conferred with the title of Saoi, the highest honour that can be bestowed upon an Irish artist.

Patrick Scott

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Stoney Road Press has collaborated on a number of print projects with Patrick Scott since 2003 and in May 2007, published a boxed set of seven handmade original prints entitled *Meditations*.

The prints draw together many of the contemplative themes already explored by the artist in his paintings. The set of carborundum prints which are in an edition of 50, make extensive use of applied gold and palladium leaf as well as embossing. They are individually signed and come complete in a linen box designed by the artist.



Meditations, 2007
Box set of seven prints
76 x 74 x 3.5cm
Edition of 50



Untitled, 2007
Carborundum,
embossing with gold leaf,
60 x 60cm



Untitled, 2007
Carborundum, embossing with
gold and palladium leaf,
60 x 60cm



Untitled, 2007
Carborundum, embossing with
gold and palladium leaf,
60 x 60cm



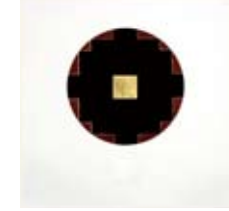
Untitled, 2007
Carborundum,
embossing with gold leaf,
60 x 60cm



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Carborundum, embossing with
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STONE ROAD PRESS

Patrick Scott



Untitled, 2009
Intaglio, carborundum and
23.5 carat gold leaf, 37 x 37.5cm
Edition of 100



Untitled, 2007
Stainless steel sculpture with
gold leaf, 44 x 65.5 x 21.5cm
Edition of 12



Untitled, 2007
Carborundum with
gold leaf, 60 x 60cm
Edition of 50



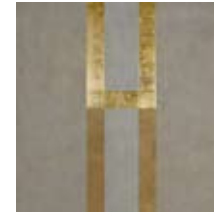
Untitled, 2007
Carborundum, embossing
with gold leaf, 60 x 60cm
Edition of 50



Untitled, 2004
Relief with gold leaf,
100 x 50cm
Edition of 75



Untitled, 2003
Carborundum with
gold leaf, 100 x 100cm
Edition of 75



Untitled, 2003
Carborundum with
gold leaf, 100 x 100cm
Edition of 75

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Patrick Scott
Meditations, 2007
Box set of seven prints
76 x 74 x 3.5cm
Edition of 50



STONE ROAD PRESS

Patrick Scott
Untitled, 2007
Carborundum, embossing
with gold leaf, 60 x 60cm



From Meditations Box Set

Patrick Scott
Untitled, 2007
Carborundum, embossing with
gold and palladium leaf, 60 x 60cm



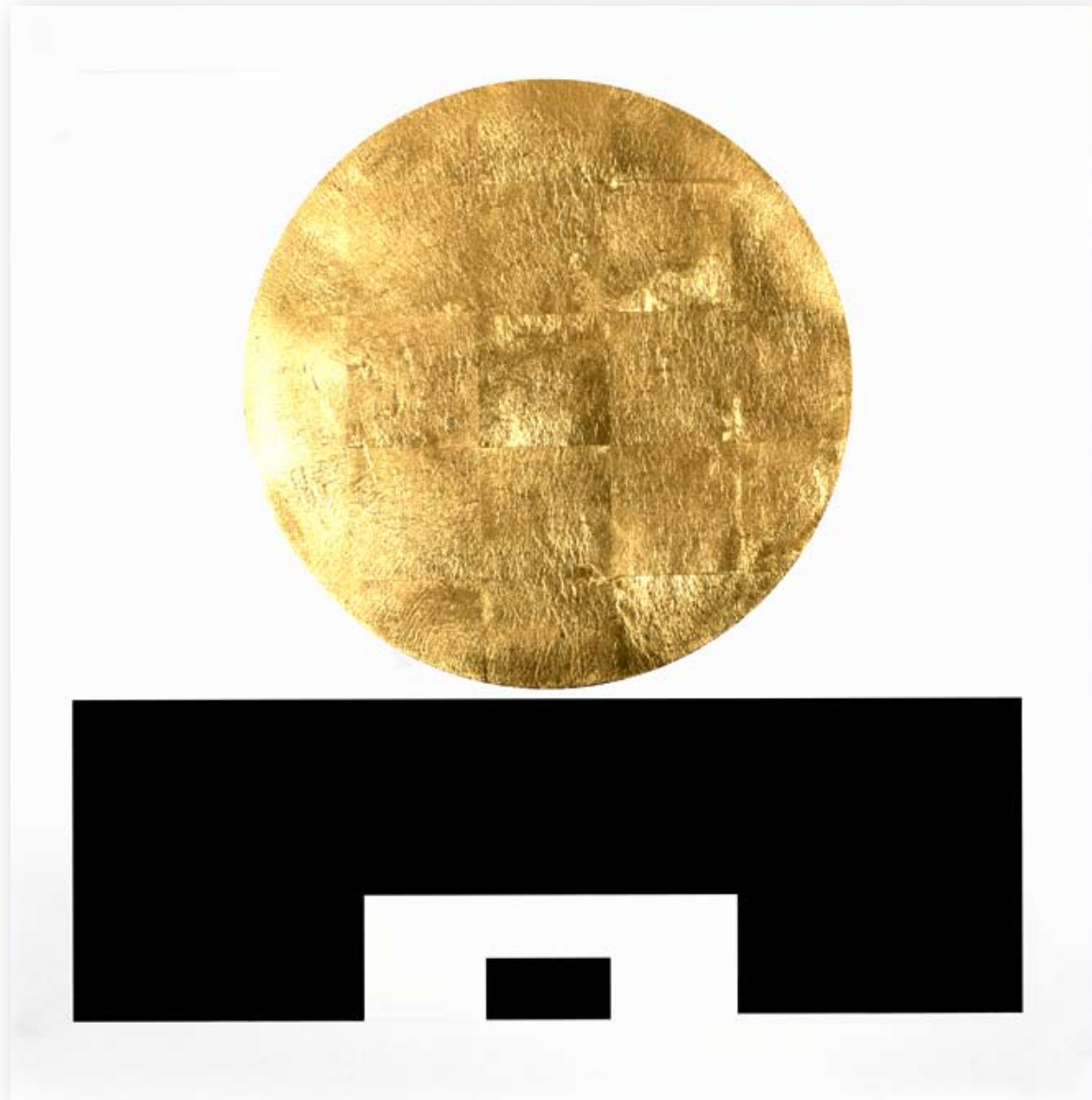
From Meditations Box Set

Patrick Scott
Untitled, 2007
Carborundum, embossing with
gold and palladium leaf, 60 x 60cm



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Carborundum, embossing
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Untitled, 2007
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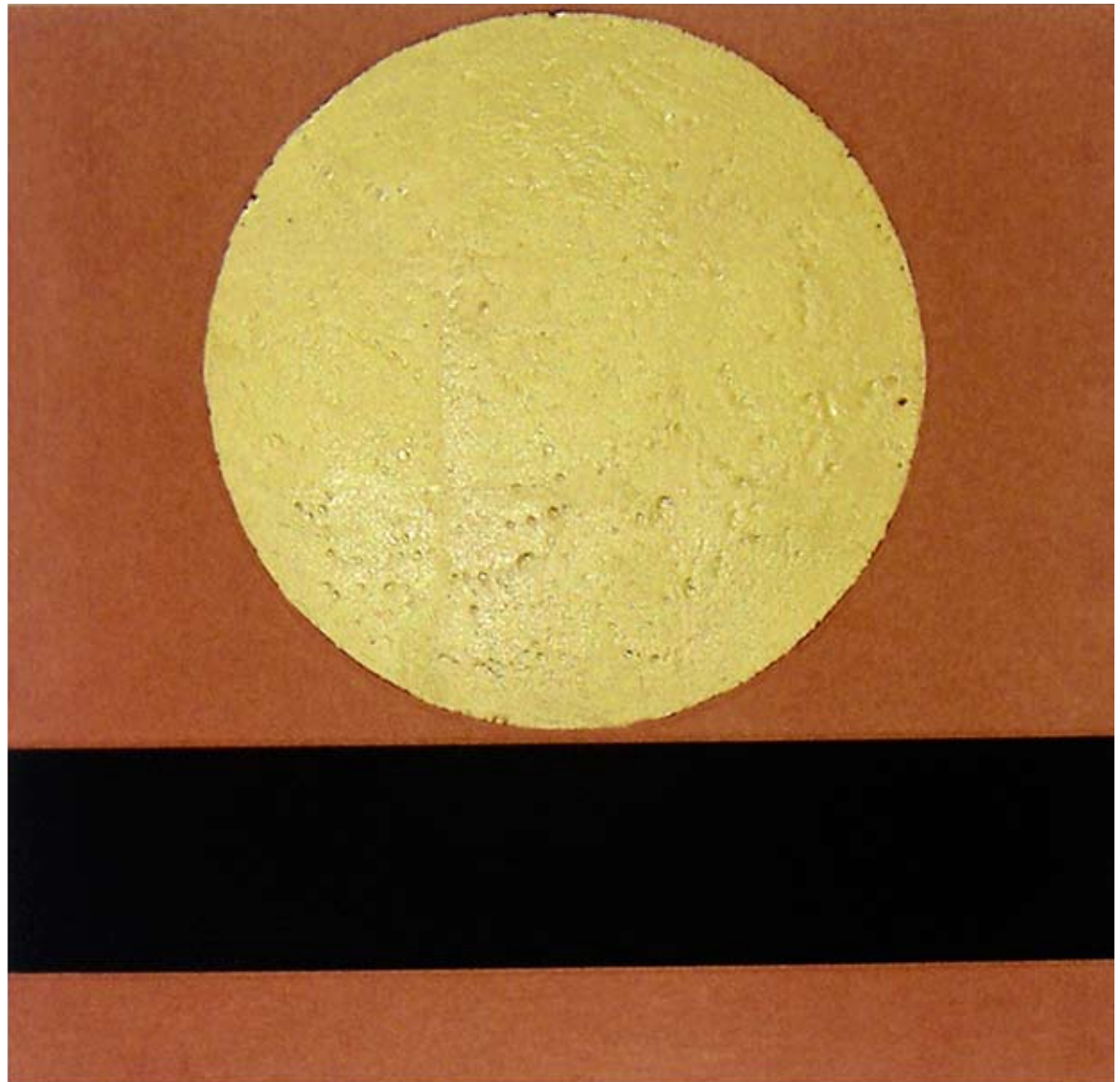


From Meditations Box Set

Patrick Scott
Untitled, 2009
Intaglio, carborundum and
23.5 carat gold leaf, 37 x 37.5cm
Edition of 100

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This print was made to coincide with the launch of *Patrick Scott*, a major book on the life and work of the artist published by Liberties Press. The print is accompanied by a signed and numbered copy of the book in a special slipcase.



Patrick Scott
Untitled, 2007
Stainless steel sculpture with
gold leaf, 44 x 65.5 x 21.5cm
Edition of 12



STONE ROAD PRESS

Patrick Scott
Untitled, 2007
Carborundum with
gold leaf, 60 x 60cm
Edition of 50



Patrick Scott
Untitled, 2007
Carborundum, embossing
with gold leaf, 60 x 60cm
Edition of 50

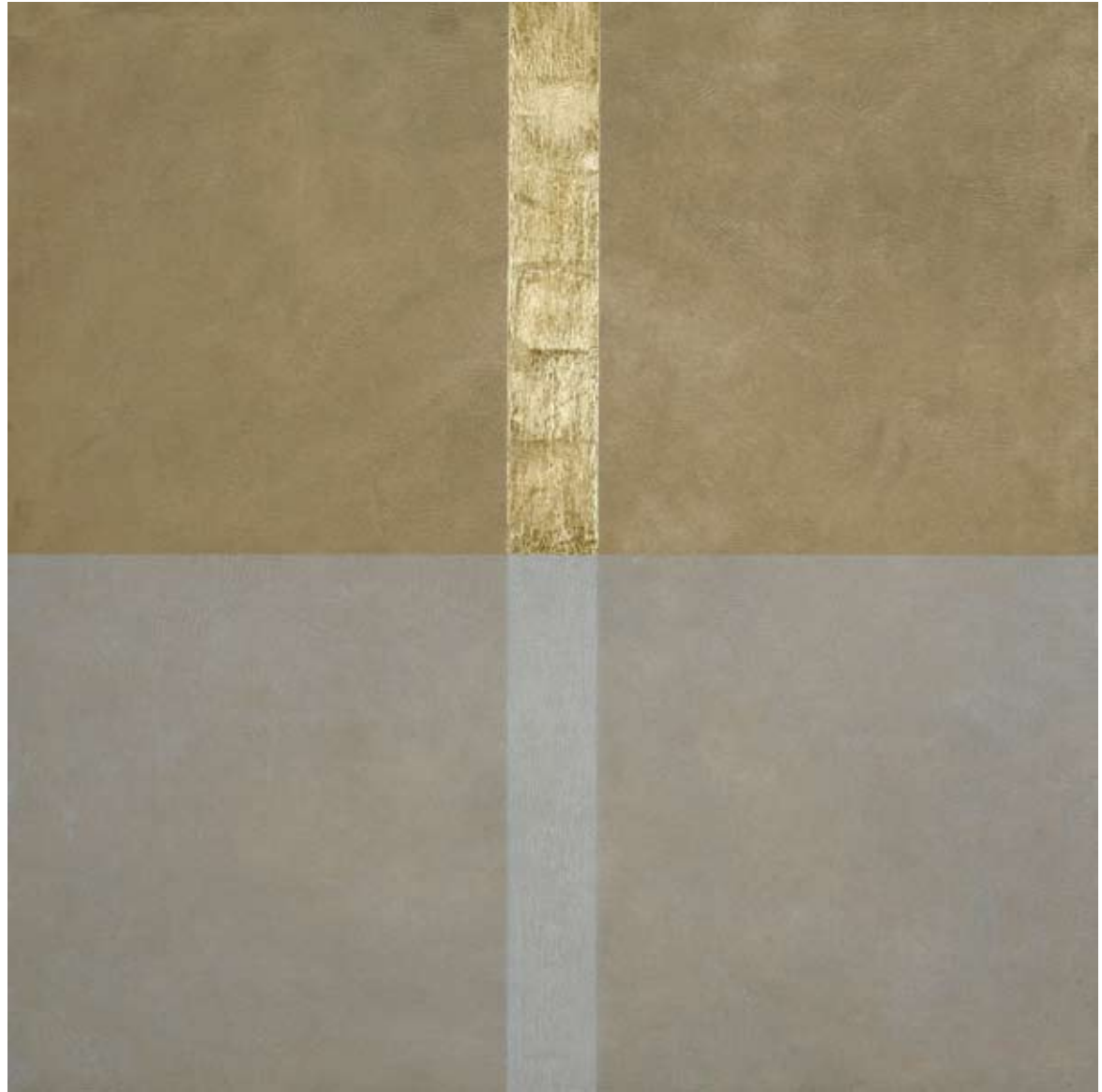


Patrick Scott
Untitled, 2004
Relief with gold leaf, 100 x 50cm
Edition of 75



STONE ROAD PRESS

Patrick Scott
Untitled, 2003
Carborundum with
gold leaf, 100 x 100cm
Edition of 75



STONE ROAD PRESS

Patrick Scott
Untitled, 2003
Carborundum with
gold leaf, 100 x 100cm
Edition of 75

